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curriculum vitae

Hans-Jürg Rickenbacher was born in Biel / Bienne, Switzerland in 1967. He studied at the <u>Musik-Akademie</u> Basel. After the Swiss Operastudio he won several awards, attended various masterclasses and studied with Nicolaï Gedda, Stockholm and Margreet Honig, Amsterdam.

He has been vocal teacher since 1999 at the Musik-Akademie Basel and in 2010 he opened a new class at the <u>University of Lucerne</u>. Hans-Jürg Rickenbacher is president of <u>EVTA.CH</u>, the Swiss section of the European Voice Teachers Association.

Hans-Jürg Rickenbacher's repertory ranges from Monteverdi to contemporary music. He has specialized in singing the Evangelists in Bach's oratorios, various roles in Mozart's and Handel's operas and within the last few years he has focused his attention on many different Art Song programs.

He has performed in many European countries, in the United States, in Israel and Argentina (Teatro Colón).

Among the conductors he has worked with are, e. g. Giovanni Antonini (Il Giardino Armonico), Michel Corboz, Diego Fasolis, Howard Griffiths, Martin Haselböck (Wiener Akademie), Heinz Holliger, Hans Martin Linde, Jost Meier, Shao-Chia Lü (Staatsorchester Rheinische Philharmonie), Gennady Rozhdestvensky, Thomas Rösner (Orchestre de la Suisse Romande)